

limited to dimensions in diameter or length, wand is to fit snugly into female coupling and is to be supported by same racheting device as is claimed in 6.

9. An ultimate picture frame according to claim 8, wherein: a) the male end of racheting device, to be snapped into a female coupling on mounting base.

10. An ultimate picture frame according to claim 9, wherein: a) mounting base is constructed of durable, light weight material, clamps, suction cups, sticky adhesive, velcro.

11. An ultimate picture frame according to claim 10, wherein: a) mounting base be direct current (DC) adapter, low voltage to be within flexible wand, multiple lighting, but not limited to, that will illuminate picture film.

Description

BACKGROUND OF THE INVENTION

(0001) 1. Field of the Invention

(0002) This invention pertains to a picture frame that holds a picture film which can only be viewed from anterior of picture frame, yet the picture frame itself can be manipulated to be viewed in multiple positions and angles.

(0003) Description of related arts

(0004) Displaying a picture film to be observed on a regular basis is commonly used and is non-biased through out the various of different cultures. There is something that compels people to have a picture that can be viewed easily and to have memories of something that has some kind of value, either emotionally or physically.

(0005) A picture film that can be viewed to reflect emotions or comfort.

SUMMARY OF THE INVENTION

(0006) The objective of this invention is to provide a person with a unique way of displaying a single picture film. This is accomplished by providing a method of displaying picture film just about anywhere a person spends a majority of their time. This application is extremely versatile, and can be adapted to just about any environment.

(0007) The application of this invention originates from single die cut picture films

being placed on instrument panels in vehicles. This obstructs visual ability of any component on the vehicle in case of malfunction. The instrument panel is probably the most convenient and visible place from the driver seat. The ultimate picture frame enables the person to illustrate picture films in a way that is just as visible and not hinder view of malfunctioning vehicle components or road hazards, at the same time not compromising driving acuity.

(0008) This invention is designed for all mobile vehicles such as: RV's, boats, planes, trains, yet it is not limited to.

(0009) This invention can also be used to provide more space on computer desks and limited wall space.

BRIEF DESCRIPTION OF THE DRAWINGS

(0010) Page 1 , FIG A is an anterior view of the picture frame that contains the picture film.

(0011) Page 1, FIG B is a posterior view of the picture frame that is used to display picture film.

(0012) Page 1, FIG C is an illustration of flexible wand that supports picture frame with ratcheting connectors on each end of wand.

(0013) Page 1, FIG D through FIG G are mounting devices to suspend wand and picture frame.

(0014) Page 2, FIG C1, through C7, explains the ratcheting mechanism that enables adaptability for optimal positioning.

(0015) Page 3, FIG H1 through H4, describes the ultimate picture frame with an electric input in which can be inserted into a DC power source to illuminate picture film.

DETAILED DESCRIPTION OF THE INVENTION

(0016) The invention is described by the following in which corresponds page numbers and reference letter components.

(0017) Page 1, FIG A is an anterior view divided into three components, A1, is the picture frame, A2 is a hinging flap to gain access to film chamber, A3 is a transparent plastic material which protects picture film.

(0018) Page 1, FIG B is posterior view of picture frame, B2 is the female coupling that acts as a retainer that a male ball joint can pivot and rotate.

(0019) Page 1, FIG C illustrates the wand and male ball joint, which supports the picture frame. C1 is the flexible wand that is the main support for the picture frame, designed for positioning in a variety of ways. C2 is a hinging point where a male coupling is adjoined for additional positioning. C3 is the male coupling that is inserted into the female coupling on the posterior of picture frame.

(0020) Page 2, FIG C is divided into more detail to better explain the versatility of the ultimate picture frame. C1 through C3 is explained in (0019). C4 illustrates the outer casing of the ratcheting device, male coupling is connected to this structure. There is an orifice in both sides, which a rivet adjoins FIG C4 and C7 together.

(0021) Page 2, FIG C5 is a rivet that connects C4 and C7 together. The two pieces together allow C4 to ratchet 180 degrees.

(0022) Page 2, FIG C6 is the ridges that are located on the inside of C4, and on the outside of C7. These ridges interlink close enough to hold the picture frame being suspended from the wand.

(0023) Page 2, FIG C7 illustrates the stationary section of the ratcheting device, also connecting to the flex wand. This device has ridges that interlink with the ridges of C4 explained in (0020).

(0024) Page 3, FIG H is an illuminated ultimate picture frame, powered by a power source, consisting of low voltage and low amperage ideally being direct current.

(0025) Page3, FIG H1 illustrates the picture frame with a film chamber, not limiting the dimension to size or shape, this contains lights.

(0026) Page 3, FIG H2 are the individual lamps that are placed systematically around the picture frame to illuminate the picture film.

(0027) Page 3, FIG H3 is the flexible wand that has low voltage internally placed starting from power supply to picture frame chamber.

(0028) Page 3, FIG H4 illustrating a common DC power supply plug, this acts as a power supply and a mounting device.

(0029) Description of this invention is explained in detail to show the unique qualities and the multiple applications of the ultimate picture frame.

(0030) As technology advances the ultimate picture frame will incorporate computer hardware which will enable a person to download multiple digital images.